

# Design Stanislascollege Rijswijk

## Creativity and circularity hand in hand

The Stanislascollege in Rijswijk is an expanding school. In 2015, thanks to an Inbo design, the school, which is part of Lucas Onderwijs, was transformed into a modern and spacious building. However, after several years, the optimisations and additions proved insufficient to house the ever-growing numbers of pupils. A possibility for expansion of the vocational school was found within the walls of a nearby residential complex. Inbo created a circular and flexible design for this commercial space.

The high and oblong space accommodates two practical halls: a shop and a production location. Inspired by the explosive growth of the number of pupils, the rawness of the bare commercial space and the user group, the team went for a flexible installation with a sturdy foundation. By choosing robust materials and using materials that were readily available, such as pallets and the furniture present, the design was made to be circular.

Five roomdividers – a pantry, a dressing room, a cloakroom, storage and a desk – reduce the scale of the huge commercial space to two practical halls of human proportions. These have been created using wooden stacking elements; comparable to giant Legos. It is unique in the Netherlands, but in Austria, entire houses are built using these “building blocks”. The crude blocks with a recognisable wooden structure introduce a mix of toughness and delicacy. Moreover, they also contribute to pleasant acoustics in the hall. The flexibility of the roomdividers, combined with the ease of exchanging them, has already proven its value: the wooden desk has already been modified by hand, and the users are literally building on the path that has been laid out.

Vinyl click tiles cover the floor. They ensure a straightforward disassembly and easy relocation of the floor. The walls of the commercial space have been purposely given a ‘raw’ finish. A great example of this is the wall that guides from the entrance along the main walking route. It is covered in a patchwork of pallets from the production stock of “the Stanislas”, combined with green accents and pupils’ expressions. All equipment has been suspended from the equally unfinished ceiling. Industrial-looking lighting fixtures complete the interior.

Creativity and circularity go hand in hand here: the demarcation between our design and the further layout by the users is not a definite one, which we see as a compliment. The users have claimed the interior and taken the relay. The best part is that they realise that there are no limits nor time constraints to the modifications of the spaces. In the event that the Stanislascollege will one day leave the space, the entire interior can easily be “picked up” and used elsewhere. This will prevent the waste of materials – the main aspect of circular building.



**inbo**

**Client:** Lucas Onderwijs

**Year:** 2018

**Gross floor area:** 278 m<sup>2</sup> bvo

**Team:** Arnold Homan



