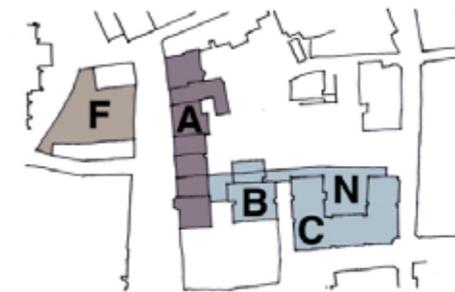


Town hall Sudwest Fryslan Sneek [NL]

The local government offices of Súdwest-Fryslân will be housed entirely on the Marktstraat in Sneek. The offices will be relocated to existing buildings, some of which have monumental status, with each a unique atmosphere and a rich history to it. This interesting assignment requires both a respectful fitting within the city as well as a clear spatial arrangement and a pleasant working environment. The buildings should be sustainable and comfortable for their users. Our multidisciplinary design team, led by construction company Dijkstra Draisma, will respond to this call. The design team consists of two Inbo teams (architecture and interior), J.O.N.G architecten for the restoration and historical aspects, and Erik Overdiep for the landscape design.

We recognise the power of what is already present; we see its potential and we will provide a modest reinterpretation. The range of premises and historic buildings form an amazing décor with opportunities for a design of pleasant spaces for public receptions, meetings, relaxation, and both open and closed workspaces. The housing will be reorganised with a new structure, thus increasing the clarity of the entire complex. All changes that will be implemented are well-balanced.

We will create a new public route with monumental qualities and a pleasant experience. The square, garden and monuments will each be given their own look. The workspace environment will become a smart office.



Five building parts form the central housing municipality

inbo

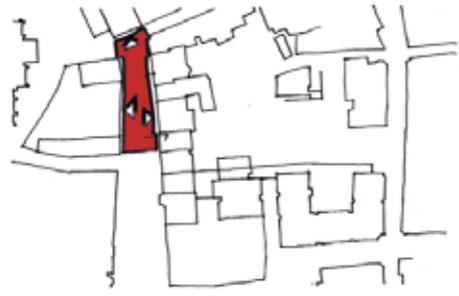
Client: Town hall Súdwest-Fryslân

Year: 2018

Gross floor area: 10,000 sqm

Team: Eerde Schippers, Rodi van der Horst, Joop Tobben, Hugo Jong, Joanne van Vreeswijk





Municipal square with three prominent addresses



The new public route



The new access structure connects and orientates



The new building is open, transparent and connecting

A twofold approach will result in an accessible public space as well as a comfortable work environment. Both the exterior and interior of the various buildings will be cleaned and renovated with one main source of inspiration: the rich history. The changes will vary per building: We will restore the past (building A), translate the past to the present (B and C), follow a modern interpretation (F) and make a contemporary addition (N). The diversity in architecture and interior refers to the various identities that are found in this large Frisian municipality.

